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Equipment List

Cameras: These are the current cameras I have and use to capture and create content

- **Canon 70D:** One of the best entry/pro level DSLRs that utilizes Canon's robust autofocus systems. Great for everything from hobbies to professional content. Has a mic and flip screen. No 4k
- **GoPro Hero 7 Black:** If you need a specific shot in a hard to achieve location, this rugged camera can go there. Can create time lapses as well as POV shots.

Lens Kit: All lenses are Canon DSLR oriented.

- **70-200mm F 2.8 IS 3:** Great event lens with capability of reaching far away subjects. Very bright with a wide aperture of 2.8 so it is great in low light. Fits all Canon DSLR line (EF)
- **50mm F 1.4:** A phenomenal portrait lens, really isolates the subject and is great for headshots as well as shallow depth of field. Fits all Canon DSLR line (EF)
- **10-18mm F 3.5-5.6:** This lens has a very wide field of view and is great for dance studios and landscapes. Does not fisheye the edge of the frame and can capture a full head to toe shot of a person from about 6 feet away from subject. Cannot fit on full frame Canon DSLR line (EFS)
- **18-55mm F 3.5-5.6:** The starter lens to all camera kits, versatile and simple. Cannot fit on full frame Canon DSLR line (EFS)

Stabilizers: Both electronic and mechanical stabilizers can be used to make footage smoother.

- **Zhiyun Crane 2:** This stabilizer is known as a gimbal which is an electronic stabilizer. It utilizes three silent motors to counteract the pitch, roll and yaw of a camera to make it seem like it is floating. 18 hour battery life.
- **Neewer Glidecam:** A mechanical stabilizer that uses the weight of the camera and counterweights to stabilize. Better for a more handheld and yet stable look.

Audio: Equipment used to capture the sound for content.

- **RODE Video Mic Pro:** This is a small portable shotgun mic that is mounted to the camera via the hotshoe or coldshoe. Great for interviews due to its directional pick-up pattern.
- **Zoom H1:** An entry level audio recorder with exceptional clarity. Well-rounded for any occasion. No XLR input.

Lights: Equipment used to light and style scenes.

- **GVM 800D:** This set of three LED panels are super versatile as they can replicate light seen during mid-day and sunset and rise (3200k-5600k). They are also useful for styling a scene with color as they can replicate the color spectrum with RGB color. AC powered as well as battery powered, can last up to 4 hours of constant use.
- **Lume Cube:** The GoPro of lights, this pair of lights are a 2-inch cube that can project up to 1500 lumens of light. As a reference, the flash from a phone is about 20 lumens or less. These are waterproof lights meant to be used in harsh conditions and are rechargeable. At full brightness these will run about 1 hour and replicate mid-day light (5600K)

Drone: Want a birds eye view, basically a camera that can fly?.

- **DJI Spark:** A very minimal drone that can get the high shots you need with a mile range. Can capture great images and video, great for establishing shots of landscapes. No 4k

Additional Equipment

- **Manfrotto Fluid head Tripod:** A video tripod with smooth movement
- **Joby Gorilla Pod Pro:** Another tripod, but smaller and more versatile as it has the ability to manipulate its legs around the environment.
- **Audiotechnica M50x Headphones:** Studio quality headphones great for monitoring recordings.
- **Bounce board:** Used to reflect light or cut on light to make subject brighter or softer.
- **Battery Grip for DSLR:** Extends camera battery life by at least 75%.